

VICTORIA BROWNE

Portfolio 2013

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Artists' Books

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Awards

Shortlisted for the Arts Foundation Fellowship 2013
New Creative Markets Programme, SPACE 2013
Birgit Skiöld Memorial Trust Award for Excellence 2012
Birgit Skiöld Memorial Trust Award for Excellence 2011

Solo Exhibitions

2012 Training Nature, PrintRoom. London, UK
2012 Montefiore, MZC studio, Santarcangelo, Italy
2011 Montefiore, Opificio della Rosa. Romagna, Italy
2010 1+1+1 at The Belfry, St. Johns Church. London, UK
2010 Shake Me, KALEID editions. London, UK
2010 Stringskip, SPACE. London, UK

Selected Exhibitions

2012 Crash Open Salon, Charlie Dutton Gallery. London, UK
2012 Pushing Print. Margate, UK
2012 Neo:printprize. Bolton, UK
2012 The Cutting Edge, Hemingway Art. Oxford, UK
2011 Summer Exhibition, Royal Academy. London, UK
2011 BITE National Print Exhibition, Mall Galleries. UK
2011 Crash Open Salon, Charlie Dutton Gallery. London, UK

Group Exhibitions

2012 ELP, Ostrakon. Milan, Italy
2012 AAL Artists, KPMG. London, UK
2012 The Cutting Edge, Hemingway Art. Oxford, UK
2012 Printathon, Smokehouse Gallery. London, UK
2011 Dreams, Freud Museum London. UK
2011 Occupied Order, Charlie Dutton Gallery. London, UK
2010 White Heat, KALEID editions. London, UK
2010 The Grand Plasto Baader Books, KALEID editions
2010 KALEID, Artwars Project Space. London, UK
2010 Wonderland, Museum of Childhood V&A. London, UK
2010 Artists' Books, Arnolfini. Bristol, UK

Artist in Resident Awards

2012 Frans Masereel Centrum. Kasterlee, Belgium
2011 Frans Masereel Centrum. Kasterlee, Belgium
2009 Frans Masereel Centrum. Kasterlee, Belgium
2008 - 10 Middlesex University. London, UK

Artist's Book Fairs

2012 The London Art Book Fair, The Whitechapel Gallery
2011 The London Art Book Fair, The Whitechapel Gallery
2011 BABE, Arnolfini Gallery
2010 New York Art Book Fair, MOMA PS1
2010 The London Art Book Fair, The Whitechapel Gallery

Curated Exhibitions

2012 KALEID 2012 London, Art Academy London
2012 Training Nature, PrintRoom at Home, London
2011 Art on Poetry, Poetry Library, The Southbank Centre.
2009 - 2010 KALEID editions' project space, London
2009 Mdx Artists in Residence, Artwars Project Space, London

Artist Led Participation

National Portrait Gallery
Dulwich Picture Gallery
The London Art Book Fair, Whitechapel Gallery
Museum of Childhood, V&A
Freeform Arts Trust

Public Collections

The National Art Library, V&A Museum
V&A Museum
Tate
Bergen City Council
Flemish Government
Bristol City Museum
Winchester Library

DARK MATTER

Edwin Abbott's 'Flatland: A Romance of Many Dimensions' 1884, combines a sociopolitical commentary of Victorian values with an epistemological definition of perception. In response, 'Dark Matter' evolved from a two dimensional sheet of paper, cut, scored and folded into a three dimensional extended axonometric square.

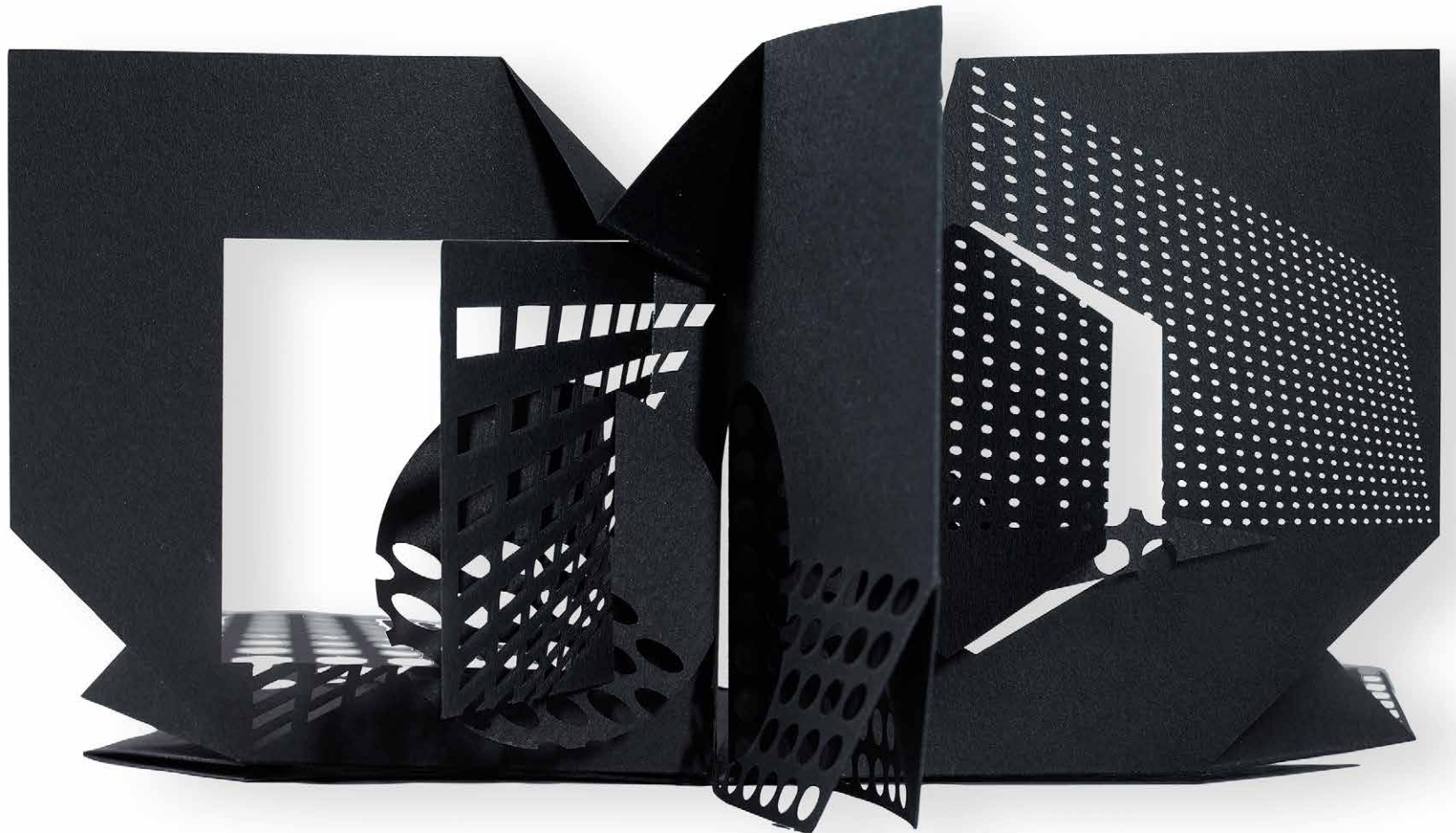
Dark Matter

Artist's book

Lasercut. 11cm x 11cm

Edition of five hundred, 2008

Printed at the Centre For Print Research,
University West of England.



STRINGSKIP

Solo show, The Belfry at Sir John Soane's St. John's Church, London. September 2010

The installation played on locating the ever-elusive Higgs boson, drawing on 19th Century hachuring techniques and the Dufourkarten - a military topographical survey of Switzerland completed in 1862 - to parody first beam events of CERN's large hadron collider. The hand engraved plexiglas slide shifts in arrangement, projecting and rebounding burnt marks onto the Belfry's ceiling, only to be magnetised towards the organ's mechanical vibrations underfoot. The artist's book 'Stringskip der CERN' transmodified the installation further into a map book and was awarded the Birgit Skiöld Memorial Prize for Excellence in 2012.

Stringskip der CERN 2012

Engraving and linseed oil. 50cm x 50cm
Artist's Book. Edition of twenty five
Printed on Fabriano Drawing Paper with
slip case at East London Printmakers.



Stringskip
Installation at St. John's Belfry, UK
2010



DREAMS

Group Show, Freud Museum, London
March 2011

The museum's teaching aids were removed and Freud's house restored to its status quo. In their place the artist's book juxtaposes passages from the original publication with photographs in situ, and the annotated objects returned as phantom shadows. The publication was freely disseminated to visitors during the exhibition.

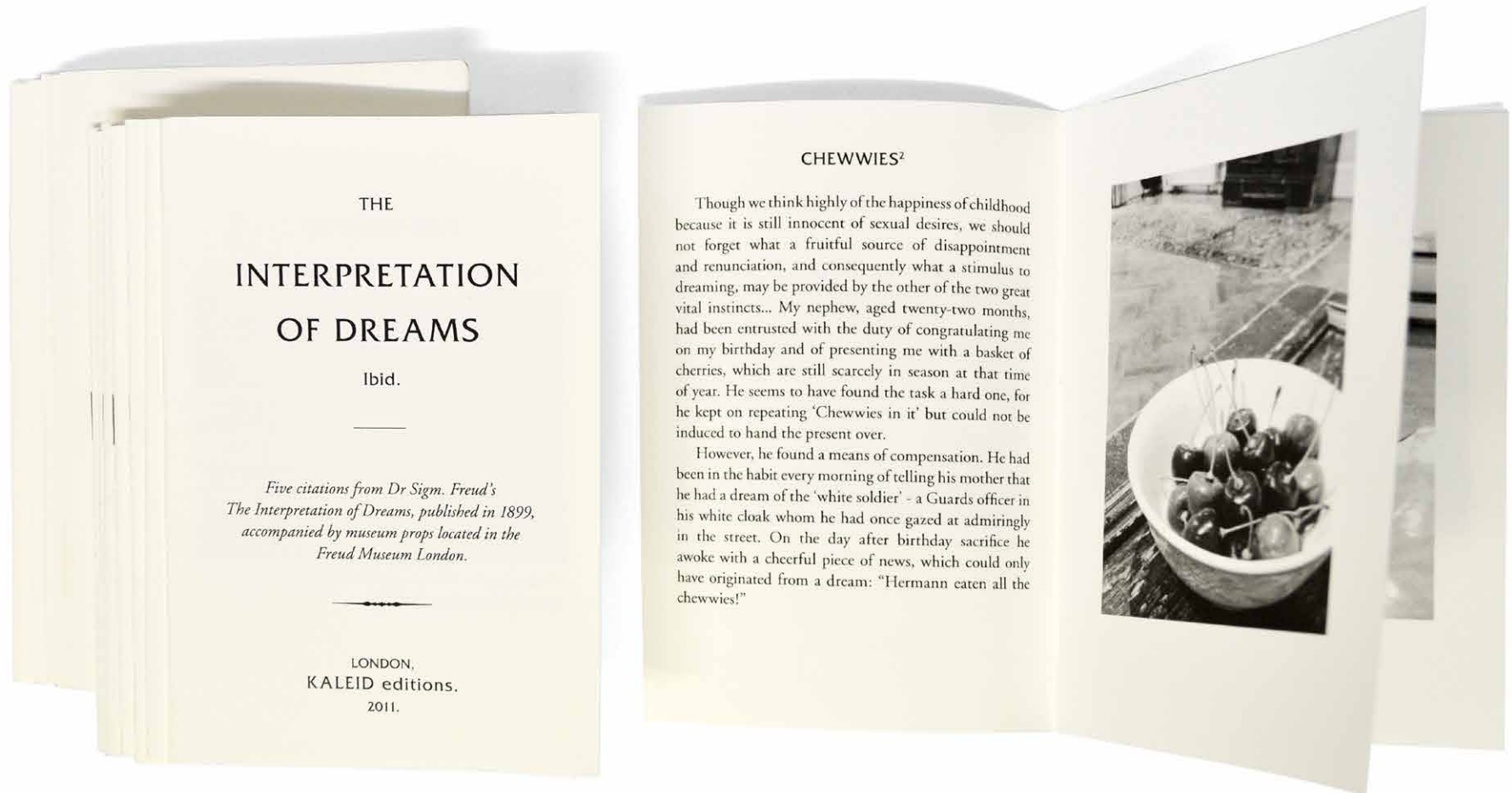
The Interpretation of Dreams, Ibid

Artist's Book.

Edition of one thousand, 2011

Laserprint. 7cm x 12cm

Printed on Mohawk Superfine paper
at Service Point.



MONTEFIORE

Solo show, Montefiore Conca, Italy
June 2011

The artist's residency at Opificio della Rosa culminated in a video installation, series of polymergravure prints, artist's book and collaborative performance with musician Stefano Pagliarani. Built in the 14th century, Montefiore Conca's medieval castle is an historical and cultural symbol of the Emilia Romagna region of Italy. Situated in the inner sanctum of the castle, I converted two historical museum vitrines to emulate a bank of servers emitting stark architectural motifs to embody a 21st century sanctuary of technology. The three minute video loop cast luminous shadows in sync to a meditative state of contemplation.

By playfully combining spiritual rituals and historical motifs with digital equipment, the installation fed a religion of Technology, inviting us to contemplate its impact on our daily lives. The artist's book Montefiore Conca was selected for the Summer Exhibition at the Royal Academy and awarded the Birgit Skiöld Memorial Prize for Excellence in 2011.

Montefiore Conca

Artist's Book
Edition of twenty five, 2011
Polymergravure and screenprint, 15 x 21cm
Leporello binding and plexiglas slipcase
Printed on BFK Rives Grey at
Opificio della Rosa, Italy.



Montefiore

Video installation at Montefiore Conca, Italy

2011



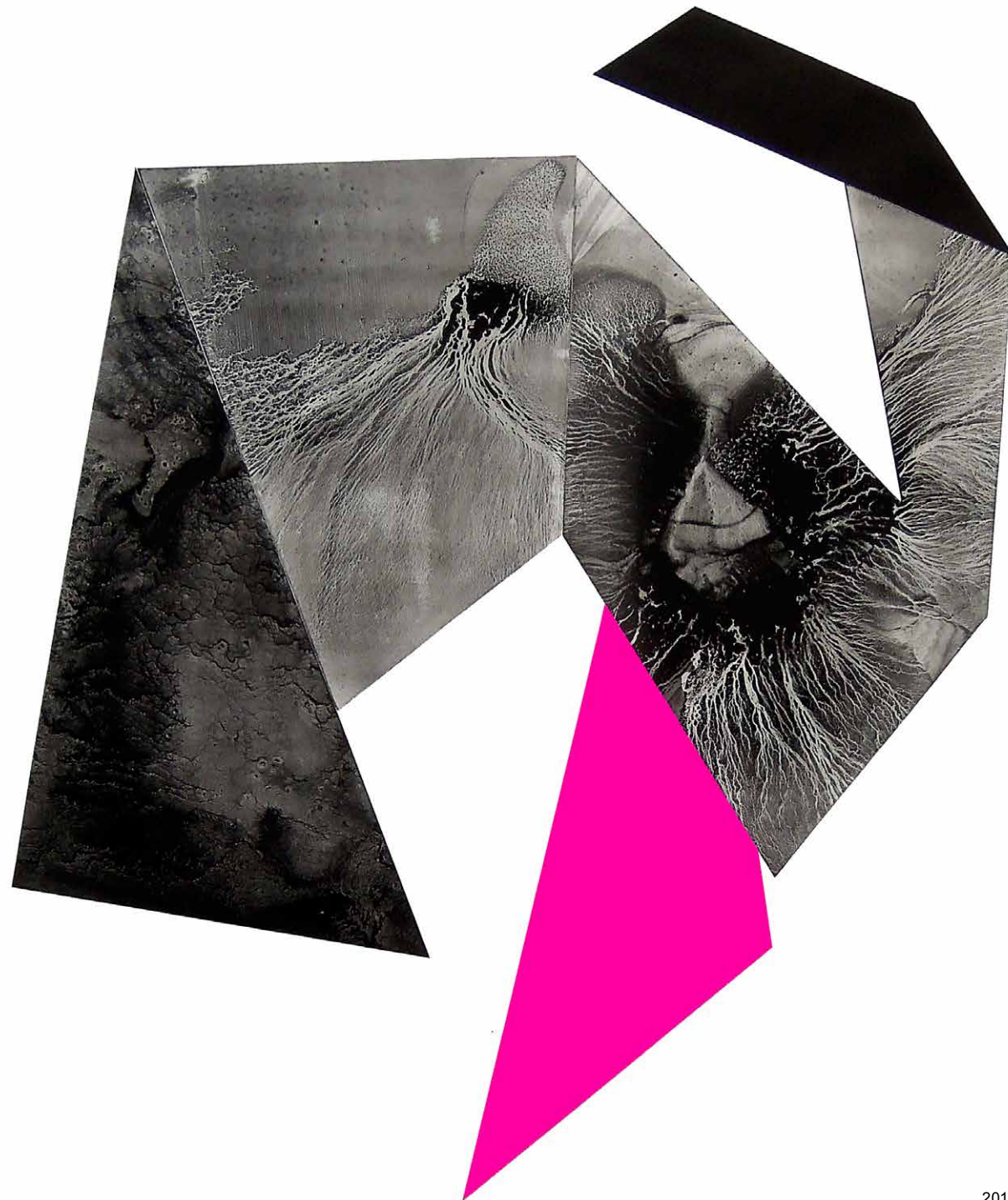
Montefiore III

Polymergravure and screenprint

78cm x 106cm

Edition of fifty, 2011

Printed on Hahnemaule German Etching
at East London Printmakers, UK.



TRAINING NATURE

Solo show, PrintRoom at Home, London
June 2012

Training Nature focuses on the absurd and mankind's endeavour to manipulate and control. Taking inspiration from the Flemish dedication to topiary, I developed a series of reduction relief prints, highlighting our attempts to improve nature through constant pruning and shaping. The motifs which allude to bodily forms, draw upon William Morris' Arts and Crafts influences in the homes of Highgate and Hamstead. Juxtaposed against a series of prints was an ominous text-art sculpture, an appropriation of John Gray's neologism 'Homo Rapiens'. Rather than berating mankind's shortcomings, the latin text translates as 'Welcome beloved thieves', offering the shelter of home, surrounded by the comfort of our personal constructs.

The exhibition consisted of twenty five pieces, hung throughout a recently renovated residential house in Highgate. The opportunity to be resident during the preceding two weeks enabled me to alter the work in situ, adjusting each print in relation to one another, to develop a unique site specific response to the location.

Twinkle

Reduction linoleum print, 60 x 92cm

Edition of ten, 2012

Printed on Velin Arches at Art Academy Print



Training Nature

Installation at PrintRoom at Home, UK

2012



Donut

Reduction linoleum print, 70 x 100cm

Edition of sixteen, 2012

Printed on Fabriano Rosaspina at

Art Academy Print, UK.

